Guide to Rating Critical and Integrative Thinking

For each of the seven criteria below, assess the work by:

- a) circling specific phrases that describe the work, and writing comments
- b) circling a numeric score

Note: A score of 4 represents competency for a student graduating from WSU.

1. Identifies, summarizes (and appropriately reformulates) the **problem, question, or issue**.

Emerging		Developing			Mastering	
1	2	3	4	5	6	
Does not attempt tidentify and summa		Summarizes issue, aspects are incorre Nuances and key d or glossed over.	ct or confused.	Clearly identifies the challenge at subsidiary, embedded, or implicit aspects of the issue. Identifies integral relationships essential to analyzing the issue.		
Comments:						

2. Identifies and considers the influence of context * and assumptions.

Emerging		Developing				
1	2	3	4	5	6	
Approach to the iss or socio-centric ter issue to other conte political, historical,	ms. Does not relate exts (cultural,	Presents and explo contexts and assun the issue, although	nptions regarding	Analyzes the issue with a clear sensor of scope and context, including an assessment of audience. Considers other integral contexts.		
Analysis is grounde with little acknowle biases.	,	Analysis includes so verification, but pri established authori	marily relies on	Analysis acknowled bias of vantage and may elect to hold to	, ,	
Does not recognize context or surface assumptions and underlying ethical implications, or does so superficially.		Provides some recognition of context and consideration of assumptions and their implications.		Identifies influence questions assumpti ethical dimensions issue.	ons, addressing	
Comments:						

Contexts may include:

Cultural/social	Scientific
Group, national, ethnic behavior/attitude	Conceptual, basic science, scientific method
Educational	Economic
Schooling, formal training	Trade, business concerns costs
Technological	Ethical
Applied science, engineering	Values
Political	Personal Experience
Organizational or governmental	Personal observation, informal character

3. Develops, presents, and communicates <u>OWN</u> perspective, hypothesis or position.

Emerging		Devel	oping		Mastering	
1	2	3	4	5	6	
Position or hypothesis is clearly inherited or adopted with little original consideration.		Position includes some original thinking that acknowledges, refutes, synthesizes or extends other assertions, although some aspects may have been adopted.		Position demonstrates ownership for constructing knowledge or framing original questions, integrating objective analysis and intuition.		
Addresses a single the argument, failin established position own.	g to clarify the	Presents own positi though inconsistent	,, ,	Appropriately identi on the issue, drawir experience, and info available from assig	ng support from ormation not	
Fails to present and opinion or forward I	-	Presents and justific without addressing does so superficially	other views, or	Clearly presents and view or hypothesis integrating contrary interpretations.	while qualifying or	
Position or hypothes simplistic.	sis is unclear or	Position or hypothe clear, although gap		Position or hypothes sophisticated, integ is developed clearly	rative thought and	
Comments:						

4. Presents, assesses, and analyzes appropriate **supporting data/evidence.**

Emerging		Deve	loping		Masterin
1	2	3	4	5	6
No evidence of search, selection or source evaluation skills.		Demonstrates adequate skill in searching, selecting, and evaluating sources to meet the information need.		Evidence of search, selection, and source evaluation skills; notable identification of uniquely salient resources.	
Repeats information provided without question or dismisses evidence without adequate justification.		Use of evidence is qualified and selective.		Examines evidence and its source; questions its accuracy, relevance, and completeness.	
Does not distinguis opinion, and value	2 .	Discerns fact from recognize bias in evattribution is inappre	vidence, although	Demonstrates unde facts shape but ma opinion. Recognizes selection bias.	y not confirm
Conflates cause and presents evidence a sequence.	•	Distinguishes causa correlation, though be flawed.	,	Correlations are dis relationships betwee ideas. Sequence of reflects clear organ subordinating for in impact.	en and among presentation ization of ideas,
Data/evidence or so simplistic, inapproprelated to topic.		Appropriate data/e provided, although appears to have be	exploration	Information need is and integrated to massignment, course interests.	neet and exceed
Comments:		ı		micresis.	

5. Integrates issue using <u>OTHER</u> (disciplinary) **perspectives and positions.**

Emerging		Deve	Mastering		
1	2	3	4	5	6
Deals with a single fails to discuss othe		Begins to relate alt qualify analysis.	ernative views to	Addresses others' additional diverse from outside informanalysis.	perspectives drawn
Adopts a single ide with little question. idea is presented, a integrated.	If more than one	Rough integration of viewpoints and con perspectives. Ideas and integrated, but	nparison of ideas or are investigated	Fully integrated pe variety of sources; used effectively.	•
Engages ideas that agreeable. Avoids of discomforting ideas	challenging or	Engages challengin or in ways that ove May dismiss alterna	rstate the conflict. ative views hastily.	Integrates own and complex process of justification. Clearl while respecting vi	f judgment and y justifies own view
Treats other position		Analysis of other po thoughtful and mos		Analysis of other p nuanced, and resp	ositions is accurate, ectful.
Little integration of little or no evidence others' views. No e reflection or self-as	e of attending to vidence of	Acknowledges and ways of knowing. S reflection and/or se		Integrates differen epistemological wa Connects to career responsibilities. Ev and self-assessme	ys of knowing. and civic idence of reflection
Comments:					

6. Identifies and assesses **conclusions**, **implications**, **and consequences**.

Emerging		Deve	eloping	Mastering	
1	2	3	4	5	6
Fails to identify conclusions, implications, and consequences, or conclusion is a simplistic summary.		Conclusions consider or provide evidence of consequences extending beyond a single discipline or issue. Presents implications that may impact other people or issues.		Identifies, discusses, and extends conclusions, implications, and consequences. Considers context, assumptions, data, and evidence. Qualifies own assertions with balance.	
Conclusions present and may attribute of external authority.	•	Presents conclusior only loosely related Implications may ir reference to conclu	to consequences.	Conclusions are qualified as the bes available evidence within the contex Consequences are considered and integrated. Implications are clearly developed, and consider ambiguities	
Comments:					

7. Communicates effectively.

Emerging		Developing			Mastering
1	2	3	4	5	6
In many places, language obscures meaning.		In general, language does not interfere with communication.		Language clearly and effectively communicates ideas. May at times be nuanced and eloquent.	
Grammar, syntax, distracting or repea evidence of proofre inconsistent or inap	eading. Style is	Errors are not distr although there may problems with mor of style and voice.		Errors are minimal. Style is appropriate for audience.	
Work is unfocused organized; lacks lo ideas. Format is abor distracting.	gical connection of	Basic organization is apparent; transitions connect ideas, although they may be mechanical. Format is appropriate although at times inconsistent.		Organization is clear; transitions between ideas enhance presentat Consistent use of appropriate for Few problems with other compon of presentation.	
Few sources are cited or used correctly.		Most sources are c correctly.	ited and used		
Comments:					

Overall Rating

	Criteria	Score
1.	Identify problem, question, or issue	
2.	Consider context and assumptions	
3.	Develop own position or hypothesis	
4.	Present and analyze supporting data	
5.	Integrate other perspectives	
6.	Identify conclusions and implications	
7.	Communicate effectively	
Con	nments:	